

Piano

# Another Day

Bb

Glassby

Latin

♩ = 170

Am<sup>7</sup> Fmaj7(sus2)

5 **A** Am<sup>7</sup> Fmaj7(sus2)

9 Cmaj7 1. G/F

13 2. G/D **B** Ebmaj7

17 E° Ebmaj7

22 E° Gm7/E

V.S.

2

**A**

Piano  
Fmaj7(sus2)

27 Am<sup>7</sup>

Musical notation for system 1, measures 27-30. Treble clef has a whole note chord Am<sup>7</sup> with a slur. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

31 Cmaj<sup>7</sup>

1.  
G/F

Musical notation for system 2, measures 31-33. Treble clef has a whole note chord Cmaj<sup>7</sup> with a slur. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

34

2.  
E<sup>7</sup>

Musical notation for system 3, measures 34-36. Treble clef has a melodic line with a slur and a flat. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

**C**

37 Am<sup>7</sup>

Fmaj7(sus2)

Musical notation for system 4, measures 37-40. Both staves contain diagonal slash marks indicating a tremolo or sustained texture.

41 Cmaj<sup>7</sup>

G/F

Musical notation for system 5, measures 41-44. Treble clef has diagonal slash marks. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

**D**

Come down and build

Piano

3

45 Dm(sus4) C

49 Gm7

**Solo**

53 Ebmaj7 1. C

56 2. Gm7/E

59 **A** Am7

63 Cmaj7 1. G/F

4 | 2. Piano  
 67 G/D **B** E $\flat$ maj7

71 E $\circ$  E $\flat$ maj7

76 E $\circ$  Gm $\flat$ /E

81 Am $\flat$  Fmaj7(sus2)

85 Cmaj7 1. G/F

89 | 2. Dm(sus4) **rit.** E $\flat$ maj7 C $\sharp$ maj7 C $\flat$  A $\flat$  Dm $\flat$