

# What The Bop?

Piano

Bb

As though playing a ballad

Glassby

♩ = 190

1 B $\flat$ maj7 B $\circ$ 7

5 Gm7 F#m7

9 Eb7 Ab7(b5)

13 B7 F7

17 B7/C Cmaj7 Amaj7/C Dm13/C

Fast Swing

21 Bb7/C Gmaj7(b5)/C D7/C F9

**A**

Piano

25  $B\flat$ maj7(b9) D7(b9) Cm7(#11) B $^{\circ}$ /A

29 G7(b9) Cmaj7/G# Dm(maj7) B13(b5)

33  $B\flat$ maj7(b9) D7(b9) Cm7(#11) B $^{\circ}$ /A

37 G7(b9) Cmaj7/G# C#7(b9) Gm7

**B**

41 B7/C Cmaj7 Amaj7/C Dm13/C

45  $B\flat$ 7/C Gmaj7(b5)/C D7/C F9

**A**

Piano

49 B $\flat$ maj7(b9)

D7(b9)

Cm7(#11)

B $\circ$ /A

Musical notation for system 1, measures 49-52. Treble clef with notes and rests. Bass clef with slash marks.

53 G7(b9)

Cmaj7/G#

Dm(maj7)

Emaj7(#9)

B $\flat$ maj7(b9)

Musical notation for system 2, measures 53-56. Treble clef with notes and rests. Bass clef with slash marks.

**C**

B $\flat$ maj7(b9)

D7(b9)

57

Open Solo

Musical notation for system 3, measures 57-60. Treble and bass clefs with slash marks.

61 Cm7(#11)

B $\circ$ /A

Musical notation for system 4, measures 61-64. Treble and bass clefs with slash marks.

65 G7(b9)

Cmaj7/G#

Musical notation for system 5, measures 65-68. Treble and bass clefs with slash marks.

69 C#7(b9)

Gm7

F# $\circ$ 7

Musical notation for system 6, measures 69-72. Treble and bass clefs with slash marks.

Piano

73 B<sup>7</sup>/C Cmaj<sup>7</sup> A<sup>b</sup>(b<sup>9</sup>)/C Dm<sup>13</sup>/C

77 B<sup>b</sup><sup>7</sup>/C Gmaj<sup>7</sup>(b<sup>5</sup>)/C D<sup>7</sup>/C F<sup>9</sup>

81 B<sup>b</sup>maj<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup>(#11) B<sup>o</sup>/A

1.  
85 G<sup>7</sup>(b<sup>9</sup>) Cmaj<sup>7</sup>/G<sup>#</sup> Dm(maj<sup>7</sup>) E<sup>maj</sup><sup>7</sup>(#<sup>9</sup>)

2.  
89 Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> A<sup>7</sup>(#<sup>5</sup>)  
On Cue

Play Twice **D**

93 B<sup>b</sup>maj<sup>7</sup> E<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> C<sup>#</sup> Cmaj<sup>7</sup> Cm<sup>7</sup>

97 Bmaj7 Amaj7 Bbmaj7 E7 Ebmaj7 Dmaj7 C#maj7

101 Amaj7 C7 Fmaj7 Gm7 E7 Amaj7

105 Bm7 E7 Ebmaj7 Cm7 F7

109 **E** C#maj7 Cm7 Bmaj7 Bbm7

Open then back to E on Cue

113 C#maj7 Emaj7 Bmaj7 Dmaj7

117 **F**

121 1.

125 2. F<sup>9</sup> F<sup>9</sup>

**A**

129 B<sup>b</sup>maj7(b9) D7(b9) Cm7(#11) B<sup>o</sup>/A

133 G7(b9) Cmaj7/G# Dm(maj7) B13(b5)

137 B<sup>b</sup>maj7(b9) D7(b9) Cm7(#11) B<sup>o</sup>/A

141 G7(b9) Cmaj7/G# C#7(b9) Gm7

**B**

Piano

7

145 B<sup>7</sup>/C Cmaj7 Amaj7/C Dm<sup>13</sup>/C

149 B<sup>b</sup>7 Gmaj7(b5) D7/C F<sup>9</sup>

**A**

153 B<sup>b</sup>maj7(b9) D7(b9) Cm7(#11) B<sup>o</sup>/A

157 G7(b9) Cmaj7/G# Dm(maj7) **B** Dm(maj7)

161 G7(b9) Cmaj7